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NUMBER NINETY-TWO

ITALIAN FURNITURE

Etchings • Oriental Rugs

EARLY AMERICAN HISTORICAL GLASS FLASKS

From the Estate of

THOMAS JEFFERSON WALLNER

and from other private sources

PUBLIC AUCTION SALE—March 6th

Exhibition from March 2nd

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK

1943

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ITALIAN XVII CENTURY FURNITURE

Porcelains • Silver • Oil Paintings

ETCHINGS AND OTHER PRINTS

Flemish and Brussels Tapestries
Oriental Rugs

A COLLECTION OF
EARLY AMERICAN HISTORICAL GLASS FLASKS
From Ohio

From the estate of
THOMAS JEFFERSON WALLNER
sold by the order of Mrs. Wallner
Pulaski, Virginia

and from other private sources
sold by order of the owners

PUBLIC AUCTION SALE—Saturday, March 6th

EXHIBITION—From Tuesday, March 2nd, until sale
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES
at
GIMBEL BROTHERS

33rd Street & Broadway · 11th Floor · PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET & BROADWAY · NEW YORK
11th Floor
Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

SATURDAY, MARCH 6TH, 1943, AT 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SATURDAY, MARCH 6TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 228, INCLUSIVE

EARLY AMERICAN GLASS

1. **AQUAMARINE PICKLE JAR AND FOUR AQUAMARINE AND CLEAR GLASS MEDICINE VIALS**
Gothic pickle bottle, and two short and two long necked medicine vials.

2. **FOUR ODD SHAPED BOTTLES**
Two powder horns, one with vertical ribbing, the other shell-shaped. Monument bottle and corn bottle.

3. **SIX AQUAMARINE PATENT MEDICINE BOTTLES**
Small cylindrical liniment bottles, bearing various inscriptions.

4. **THREE AQUAMARINE MEDICINE BOTTLES AND TWO VIALS**
Square bottles, tapering vials.

5. **TWO AQUAMARINE FLASKS AND AN AQUAMARINE CALABASH**
Traveler's Companion quart flask, with inscription in arch above and below eight-pointed star: *TRAVELLER'S CAMPANION;* reverse having *RAVENNA GLASS CO.* above and below eight-pointed star. Eagle pint flask, having thirteen stars in an arch above eagle; reverse having anchor surrounded by *RAVENNA GLASS COMPANY* above and below. Jenny Lind quart calabash, with inscription in arch above bust: *JENNY LIND;* reverse having factory surrounded by shaped scroll.

6. **PALE AMBER FLASK, AQUAMARINE FLASK AND CALABASH**
Railroad pint flask, having horse and railroad cart, inscription above and below: *SUCCESS TO RAILROAD;* both sides identical. Washington pint flask, inscribed in arch above bust: *WASHINGTON;* reverse with bust inscribed in arch above: *GEN Z TAYLOR.* Fisher and hunter quart calabash showing hunter on one side and fisherman on the other.

7. **AMBER BININGER BOTTLE AND TWO AMBER FLASKS**
Bottle with inscription in two semi-circular bands and one line: *A. M. BININGER & CO., No. 19 Broad St., New York;* circular loop handle. Decanter with circular loop handle, raised circular medallion lettered: *CHESTNUT GROVE WHISKEY, C. W.;* reverse having sunken circular label panel. Small canteen flask.

8. **FOUR OLIVE-AMBER BOTTLES**
Two tall tapering gin bottles and two small medicine bottles.

9. **Three Amber Bottles**
Half-gallon spirits bottle; barrel shaped bitters bottle, inscribed on bottom: *LANCASTER GLASS WORKS, LANCASTER, N. Y.*; and tapering gin bottle.

10. **Olive-Amber Flask, Aquamarine Flask and Calabash**
Cornucopia half-pint flask, reverse having vase and flowers; Washington quart flask, inscribed: *THE FATHER OF HIS COUNTRY* in arch over bust, reverse General Taylor portrait bust, in arch: *GEN TAYLOR NEVER SURRENDERS.* Jenny Lind ribbed quart calabash, reverse having factory.

11. **Amber Flask and Two Aquamarine Flasks**
Amber Masonic pint flask, having farmer's implements beneath arch; reverse having Eagle. Washington pint flask, having arched inscription: *WASHINGTON;* reverse having bust with arched inscription above: *GEN. Z. TAYLOR.* Eagle pint flask, both sides alike.

12. **Two Aquamarine Flasks and an Aquamarine Calabash**
Washington portrait pint flask, with arched inscription above bust: *THE FATHER OF HIS COUNTRY;* reverse having portrait bust with inscription in arch above: *GEN TAYLOR NEVER SURRENDERS.* Scroll pint flask. Kossuth quart calabash, inscription above head: *KOSSUTH,* reverse having spreading tree.

13. **Three Olive-Green Aquamarine and Clear Flasks**
Olive-green cornucopia pint flask, having vase of fruit on reverse. Aquamarine eagle flask having corrugated sides and eage above eight-pointed star, with fourteen stars above his head; both sides identical. Clock quarter-pint clear flask, showing hands set at 9:22; inscribed on face: *GRANDFATHERS CLOCK;* reverse having five-pointed star.

14. **Olive Amber Flask and Two Aquamarine Calabashes**
Washington portrait pint flask, inscribed in arch above head: *WASHINGTON,* reverse having bust inscribed in arch above: *JACKSON.* Jenny Lind quart calabash, with inscription in arch above bust: *JENNY LIND;* reverse having factory, inscribed in shaped arch above building: *FISLERVILLE GLASS WORKS.* Washington quart calabash, reverse having tree with nine buds.

15. **Two Aquamarine Flasks and an Aquamarine Calabash**
Pike's Peak quart flask, showing prospector and inscription above: *FOR PIKE'S PEAK;* reverse having eagle holding thunderbolt. Eagle pint flask, reverse having girl on bicycle. Jenny Lind quart ribbed calabash, having portrait bust in laurel wreath, inscribed above: *JENY LIND*; reverse having factory.

16. **Two Aquamarine Flasks and an Aquamarine Calabash**
Baltimore monument quart flask, inscribed below: *BALTIMORE;* reverse having open ear of corn, inscribed in arch above: *CORN FOR THE WORLD.* Scroll pint flask. Jenny Lind quart calabash, inscribed above bust in laurel wreath: *JENNY LIND;* reverse having factory.

17. **Five Clear Glass Object Bottles**
Comprising a bust representing Henry Ward Beecher, inscribed: *BEECHER;* a bust of similar make representing a crying baby; a perfume bottle in the form of a hand with faceted glass stopper and two boots of similar design but varying size.

18. **Clear Glass Nursing Bottle and Three Flasks**
Half pint nursing bottle with long, sloping shoulders; two half pint flasks with raised side ribs, one amber and one aquamarine; one pint flask, inscribed in oval panel: *ZANESVILLE CITY GLASS WORKS.*

19. **Three Barrel-Shaped Bitters Bottles**
Amber bottle, inscribed: *DR. C. W. ROBACKS STOMACH BITTERS CINCINNATI. O.* Pale olive-amber bottle inscribed: *TURNER BROTHERS NEW YORK.* Blue bottle having no inscription.

20. **Amber Snuff Jar, Bitters Bottle and Flasks**
Late square snuff jar; log cabin bitters bottle, inscribed on roof: *HOLTZERMANNS PATENT STOMACH BITTERS;* quart and half-pint flasks; medicine bottle; cigar bottle. 6 pieces.

21. **Aquamarine Calabash and an Aquamarine Flask**
Quart calabash with sheaf of rye, with rake and pitchfork; reverse having six branched tree, ribbed sides. Washington pint flask, bust surrounded by inscription: *ALBANY GLASS WORKS ALBANY N Y;* reverse having full-rigged sailing vessel. Scarce.

22. **Clear Glass and Three Aquamarine Flasks**
Clock pint clear flask, hands set at 4:48, surrounded by latticework; reverse latticed. Pike's Peak half-pint flask showing prospector, reverse having eagle. Eagle half-pint flask, same figure on both sides. Eagle pint flask, same figure on both sides.

23. **Three Aquamarine Flasks**
Eagle quart flask having eagle with flying ribbon with five stars, clutching thunderbolt, corrugated sides, reverse same. Pike's Peak pint flask, showing prospector and arched inscription above figure: *FOR PIKE'S PEAK;* reverse having eagle. Traveller's Companion half-pint flask, with inscription: *TRAVELER'S COMPANION;* reverse having seven-pointed star.

24. **Three Amber Bitters Bottles**
Bottle in the shape of a fish with the words *THE FISH BITTERS,* in semicircle lettering upcurved around the eyes: reverse with lettering in the same position: *W. H. WARE PATENTED* 1866. Bottle in the shape of an ear of corn. Log cabin bottle with inscription on roof: *DRAKE'S* 1860 *PLANTATION X BITTERS.*

25. **Two Amber Spirits and Bitters Bottles**
Half-gallon spirits bottle, and log cabin bitters bottle with inscription: *PLANTATION BITTERS.*

26. **Three Amber Bitters Bottles**
Indian Queen bottle, oval panel at side with inscription: *BROWN'S CELEBRATED INDIAN HERB BITTERS,* on reverse, *PATENTED FEB* 11 1868. Bottle with canoe and bark design, with large letters *TIPPECANOE;* on reverse: *H. H. WARNER & CO.* Bottle in form of ear of corn in husk, with inscription: *NATIONAL BITTERS.*

27. **Aquamarine Calabash and Two Aquamarine Flasks**
Jenny Lind quart calabash, reverse *MILLFORA G. WORK'S* in arch over factory; scarce. Washington pint flask, reverse *BRIDGETON* NEW JERSEY* in arch above bust. Quart scroll flask.

Top: 28 29 30
Bottom: 31 32 33

28. **Olive-Amber Lafayette Half-Pint Flask**
Lafayette profile facing right, semi-circular inscription above: *LA FAYETTE*, below, the inscription: *COVENTRY C-T.* The reverse shows an oval frame enclosing the French Liberty Cap on a pole, and a semi-circle of nine five-pointed stars; below oval, *S. & S.* Scarce. [SEE ILLUSTRATION].

29. **Rare Blue-Green Traveller's Companion Pint Flask**
Large eight-pointed star, above, in curved line: *TRAVELER'S*, below, *COMPANION*; reverse having similar eight-pointed star; above, *LANCASTER*, below, *ERIE CO., N. Y.* [SEE ILLUSTRATION].

30. **Rare Olive-Amber Sunburst Half-Pint Flask**
Sunburst having twenty-nine rays, having raised oval center with the word KEEN; reverse the same except for the letters *P & W* in the oval. Edges horizontally corrugated. [SEE ILLUSTRATION].

31. **Amber Masonic Pint Flask**
Large six-pointed star with all-seeing eye, below the letters: *A D;* reverse having raised arm in similar six-pointed star, below the letters *G R J A.* Scarce. [SEE ILLUSTRATION ON OPPOSITE PAGE].

32. **Rare Green Cornucopia Pint Flask**
Green flask having large cornucopia formed of horizontal bars, filled with loosely arranged produce; reverse having large urn with five bars, also filled with produce, bar forming handles turns down to join ribs of urn. [SEE ILLUSTRATION ON OPPOSITE PAGE].

33. **Very Rare Olive-Amber Eagle Pint Flask**
American eagle, head turned to left, wings partly raised, shield with nine vertical bars on breast. Thunderbolt in left talon, short olive branch in right, over eagle, plain pennant; beneath eagle, oval frame with inscription: *GRANITE GLASS CO;* reverse with similar eagle above oval frame with inscription: *STODDARD N H.* [SEE ILLUSTRATION ON OPPOSITE PAGE].

34. **Olive-Amber Flask, Aquamarine Flask and Aquamarine Calabash**
Railroad half-pint flask, inscribed above and below horse and railroad cart, *RAILROAD LOWELL.* Scroll pint flask. Masonic quart calabash, having clasped hand emblem in shield with inscription: *UNION;* reverse has eagle with flying ribbon.

35. **Green Flask and Two Aquamarine Flasks**
Green Pike's Peak pint flask showing prospector, reverse having American eagle. Washington quart flask having arched inscription above bust: *THE FATHER OF HIS COUNTRY;* reverse having bust with arched inscription above: *A LITTLE MORE GRAPE CAPTAIN BRAGG.* Pint scroll flask.

36. **Clear Glass and Three Aquamarine Flasks**
Clock half-pint clear flask, hands showing 4:48, inscribed in face: *REGULATOR.* Baltimore Fire pint flask, showing eagle above rectangular device with inscription: *RESURGAM;* reverse having anchor with inscription above and below: *BALTIMORE GLASS WORKS.* Popular Song pint flask (1870), showing girl on bicycle, with ribbon ornament above her head with inscription: *NOT FOR JOE;* reverse plain. Eagle half-pint flask, showing eagle clutching thunderbolt, identical on both sides.

37. **Amber and Aquamarine Flasks**
Amber eagle half-pint flask, with inscription: *LIBERTY* above bird; reverse having inscription: *WESTFORD GLASS CO WESTFORD CONN;* scarce. Aquamarine eagle pint flask, showing eagle clutching shield; reverse having American flag furled around staff above inscription: *FOR OUR COUNTRY;* scarce.

38. **Two Aquamarine Flasks**
Indian quart flask, showing Indian shooting at bird with bow and arrow, tree at left, all above scrolled panel reading: *CUNINGHAMS & CO PITTSBURGH, PA;* reverse having eagle perched on shield, enclosing architectural monument above a rectangular panel containing the word *CONTINENTAL.* Washington half-pint flask, bust in an oval panel; reverse showing sheaf of rye in oval panel. Both scarce.

Top:	39	40	41
Bottom:	42	43	44

39. Aquamarine Eagle Half-Pint Flask
Small American eagle, head turned to right, body and wings in parallel position, small shield with four vertical bars and three stars diagonally across lower part of eagle's body. Reverse shows cornucopia filled with produce, tip coiled to the left. Scarce. [SEE ILLUSTRATION].

40. Aquamarine Masonic Pint Flask
Clasped hand motif in a shield above a small oval frame containing the inscription: *PA & CO.* Above the shield the letters *UNION,* surrounded by thirteen stars. The reverse shows a cannon facing right, and an American flag flying to the left. [SEE ILLUSTRATION].

41. **Aquamarine Half-Pint Scroll Flask**
Large conventionalized *fleur de lis* ornament enclosed within frame formed by two heavy curved ribs scrolled at the bottom. Between the upper scrolls, an eight-pointed star, below a large pearl ornament. Reverse same. Scarce. Neck repaired. [SEE ILLUSTRATION ON OPPOSITE PAGE].

42. **Aquamarine Jenny Lind Pint Flask**
Three-quarter view of Jenny Lind, turned to the left and wearing broad plain bertha. Beneath, large lyre with three strings. Each side of flask forms a large panel slightly recessed at the top, and following the shape of the flask which narrows at the base and contracts with the narrow vertical panels to form a flaring ten-sided scalloped base. Both sides identical. Showing slight iridescence. Scarce. [SEE ILLUSTRATION ON OPPOSITE PAGE].

43. **Green Sunburst Pint Flask**
Large oval sunburst design, shoulders of flask squared off; both sides identical, sides corrugated. Scarce. [SEE ILLUSTRATION ON OPPOSITE PAGE].

44. **Bluish Green Flora Temple Pint Flask**
The picture of the horse and the inscription *FLORA TEMPLE* are contained in a square panel projecting at the top, below the panel is the inscription: *HARNESS TROT* 2.19¾; reverse plain, shoulder has two dots where handle would begin. [SEE ILLUSTRATION ON OPPOSITE PAGE].

45. **Seven Medicine Vials**
Three tall slender cylindrical vials, and four small vials of various shapes, sizes and colors.

46. **Lafayette Pale Olive Pint Flask**
Bust with arched inscription above: *LA FAYETTE*, below a line under the bust, the letters *T.S.*; reverse showing bust with a semicircular inscription: *DE WITT CLINTON, D* reversed, below bust is arched inscription: *COVENTRY* above the letters *C-T;* sides corrugated. Scarce.

47. **Olive-Amber Cornucopia Half-Pint Flask**
Designs on oval panels, cornucopia with produce, coiled to the right; reverse having an urn with seven vertical bars, with produce. Scarce.

48. **Amber Bitters and Four Medicine Bottles**
Rectangular bottle, having berry cluster in one panel, top sections inscribed: *DOYLES HOP BITTERS* 1872. Two blue medicine bottles, one tapering, bearing the inscription: *GLYCERINE PURE DISTILLED*, above key with letters *DH;* the other twelve-sided, with the inscription: *DOCTOR GEO W. BLOCKSOM DRUGGIST ZANESVILLE.* Rectangular green bottle with canted corners, panels inscribed: *OLD DR TOWNSEND'S SARSAPARILLA NEW YORK.* Small aquamarine bottle, inscribed: *Dr. D. JAYNE'S EXPECTORANT PHILADA.*

49. **Olive-Green Flask and Aquamarine Calabash**
Eagle flask, eagle clutching thunderbolt; reverse showing cornucopia with fruit. Kossuth calabash, showing bust in uniform and plumed hat between draped flags, inscription above head: *LOUIS KOSSUTH;* reverse showing frigate, and inscription: *U. S. STEAM FRIGATE MISSISSIPPI S. HUFFSEY*, on upper arc of wheel on frigate: *S. HUFFSEY.* Both scarce.

50. **Dark Olive and Aquamarine Eagle Pint Flasks**
Olive flask, inscription above eagle: *LIBERTY;* reverse inscribed: *WILLINGTON GLASS CO., WEST WILLINGTON, CONN.* Aquamarine flask, with nine pearls above eagle; reverse having cornucopia with fruit, sides corrugated. Both scarce.

51. **Rare Yellow-Green Cornucopia Pint Flask**
Deep yellowish green flask having large cornucopia formed of horizontal bars, filled with loosely arranged produce; reverse having large urn with five bars, also filled with produce, bar forming handles turns down to join ribs of urn.

52. **Two Aquamarine Pint Flasks**
Portrait flask showing bust with arched inscription above head: *BENJAMIN FRANKLIN;* reverse showing bust with arched inscription: *T. W. DYOTT, M.D.* Sides showing inscriptions: *KENSINGTON GLASS WORKS PHILADELPHIA* and *WHERE LIBERTY DWELLS THERE IS MY COUNTRY.* Game flask, showing reindeer, with inscription below: *GOOD GAME;* reverse showing six-branched willow tree; flask ribbed outside of panels. Both scarce.

53. **Three Blown Aquamarine Flasks and a Blown Calabash**
Two canteen shaped flasks, the smaller one ribbed, ribbed flask, calabash having swirled ribs and marked kick-up.

54. **Seven Small Clear Perfume Bottles**
Various designs, shapes and sizes.

ETCHINGS AND OTHER PRINTS

55. **Charles Dana Gibson**
Two prints, both framed.

56. **Frank Brangwyn**
Tour de Foure. Fine proof, signed in pencil.

57. **Marine Bauer**
Bazaar at Cairo; Oriental Water Carrier; A Benares Shaddu; Dervishes Praying. All signed proofs. 4 pieces.

58. **Arthur Wm. Heintzelman**
Marie. Fine proof signed in pencil. Also *Madonna,* wood engraving by Rockwell Kent, signed in pencil. 2 pieces.

59. **Anders Zorn**
Ols Maria. Proof signed in pencil.

60. **Gerald L. Brockhurst**
Seule. Proof signed in pencil.

61. **Dorothy Lake Gregory**
A series of original lithographs and an etching. *Peggotty, David and Little Emily; The House of Seven Gables; The Walrus and the Carpenter; Seaweed, Bayberry and Pine; Brief Moment; Paisley, Crinoline and Plaid.* All signed proofs. 6 pieces.

62

62. **Gerald L. Brockhurst**
Nadia. Fine proof, signed in pencil. Limited to 55 impressions. [SEE ILLUSTRATION].

63. **James McBey**
Logie-Buchan Ferry. H.49. Proof on old paper. Signed in ink. Limited.

64. **Gerald L. Brockhurst**
Artist's Mother; Macnamara. Both fine proofs, signed in pencil.

65. **James McBey**
Zaandyk. Proof on old paper. Signed in ink. Limited to 41 proofs.

66. **Seymour Haden**
Windmill Hill, No. 2; Newcastle on Emlyn; Fulham. All fine proofs, signed in pencil.

67. **James McBey**
Haarlem. Proof on old paper. Signed in ink. Limited.

68. **Anders Zorn**
Rosita Mauri, published state, unsigned; *Nude,* proof signed in pencil. 2 pieces.

69. **Dorothy Lake Gregory**
A series of hand-colored prints to illustrate *Alice's Adventures in Wonderland* and other juvenile literature. All signed and titled by the artist. 7 pieces.

OIL PAINTINGS

70. **Three Small Cabinet Paintings**
Pair of genre subjects, eighteenth century interiors with figures; defects. Miniature allegorical subject, female figure with Cupid. Painted on panels.

71. **Three Oval Portrait Panels**
Pair of bust length portrait panels of male figures wearing long perukes; one of these figures is attired in red and blue costume with white stock, the other is in ermine cape and wears decorations. The third panel is a representation of two young girls in early eighteenth century dress.

72. **Children with Basket of Fruit: Oil Painting**
Double portrait of a boy and girl, painted on a dark background. The boy, holding a fruit basket and an apple, lower left corner, wears a blue coat. The girl is painted behind him, at the left, and is shown wearing a draped yellow hood. *Canvas:* 23⅝ *x* 18¼ *inches*

73. **Small Town Street: Oil Painting**
A street in the residential section of an American small town, straight and narrow sidewalks arched with trees; the figure of a child walking in the sun, at right. *Canvas:* 12 *x* 14 *inches*

74. **Southern Landscape: Oil Painting**
A white house with red roof, at right, set in a garden beyond a green and yellow tree. The tree and blue gate of the garden form the foreground composition, varied at extreme right by a vertical pole. Signed at lower left, GABOR '28.

75. **Shepherd Scene: Oil Painting**
Shepherdesses listening to the bagpipe music of a young man seated in shadow, at right; wooded background. *Academy board:* 11½ *x* 16 *inches*

76. **The Directoire Bonnet: Oil Painting**
Frederigo Andreotti, Italian: 1847-1883
Girl in an ivory Empire gown, wearing a dark lavendar bonnet with turquoise plumes and holding a pink rose selected from the flowers in her lap. A yellow scarf is draped across the arms of the figure, painted in three-quarter length against a dark ground highlighting objects of art in the upper left hand corner. Signed at upper right, F. ANDREOTTI. *Canvas:* 24¾ *x* 16¾ *inches*

77. **Woman with Laurel Wreath: Oil Painting**
Italian: XVII CENTURY
Shoulder length figure with braided, titian-blonde hair bound by a laurel wreath; represented holding a book, lower right corner. The figure wears a blue, star-embroidered shoulder covering and the head, cast downward toward the book, is painted against a dark ground. *Canvas:* 19¼ *x* 15¼ *inches*

78. **Sunset Tide: Oil Painting**
Edward Moran, American: 1829-1901
Full tide in golden sunlight; fishermen in the foreground laying their nets and two ships riding alongside, at right. Signed at lower left: EDWARD MORAN.
Academy board: 11½ *x* 21 *inches*

79. **The Virgin and St. Dominic: Oil Painting**
Italian: XVII CENTURY
Figure composition showing the Virgin enthroned in an architectural setting, upper right. She is taking jewels from a box held by an angel and the Christ Child, seated on her knee, is shown giving a rosary to St. Dominic. Black and white robed figures surround the throne and landscape is seen beyond the figures, through an arch, at left. *Canvas:* 19½ *x* 15 *inches*

80. **Newsboy: Oil Painting**
Portrait figure of a young boy in a brown coat and a large brown cap, the peak of which is worn turned to the right. He holds a flat sheaf of newspapers under his left arm and is silhouetted against a blue and white mottled sky. Signed at lower right, A. STAMBLER. *Canvas:* 30 *x* 18⅛ *inches*

81. **Girl in a Yellow Dress: Oil Painting**
French: XVIII CENTURY
Little girl with brown hair wearing a wreath of white flowers on a narrow black ribbon. Her yellow dress has an unevenly draped decolettage fastened with a cluster of red and white flowers. *Canvas:* 17⅝ *x* 13⅜ *inches*

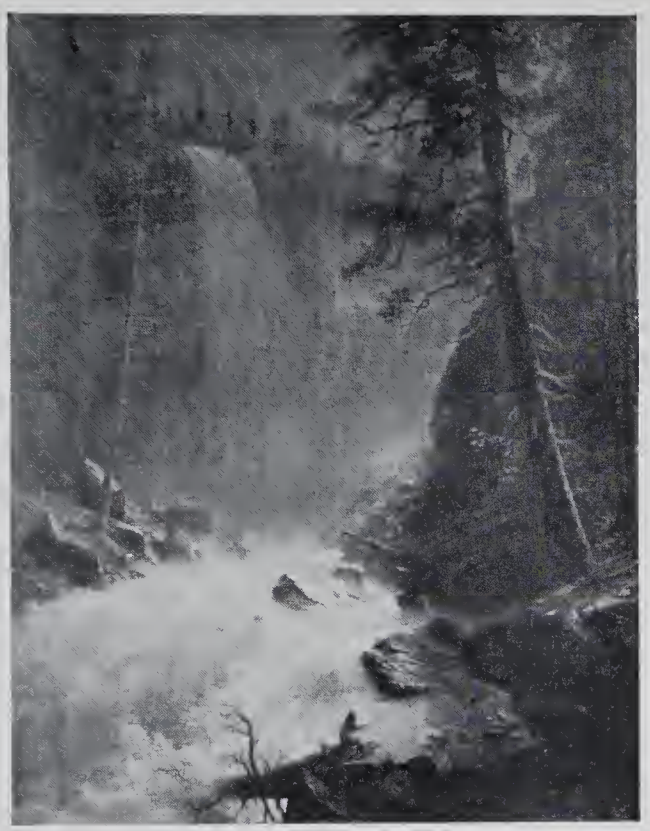
82. **Weeping Figure: Oil Painting**
Attributed to Jean Jacques Henner, French: 1829-1905
The figure of a girl with red hair, nude with blue drapery, kneeling on the floor; her face buried in her hands; dark background. Signed at lower right: J. J. HENNER. *Panel:* 13½ *x* 11⅝ *inches*

83. **Old Woman with a Cat: Oil Painting**
An old woman, seated and counting coins in the palm of her left hand. A gray cat lies between her arms and she is shown in profile against the light gray wall of the interior; prayer-book, rosary and votary lamp are seen at the left, where there is a small table. Signed at upper right, HORWITZ, 1867.

84. **Flower Piece: Oil Painting**
A bronze urn on table, filled with various flowers that sweep around the urn to the left of the composition. *Canvas:* 30 *x* 20 *inches*

85. **The Rocks and the Sea: Oil Painting**
De Witt Parshall, American: 1860-
The high, rocky wings of a canyon in the foreground, opening on a centered vista that shows broken and tumbled piles of rock and a broad expanse of pale water fading into the upper distance. Signed at lower right, DE WITT PARSHALL. *Canvas:* 31½ *x* 23¾ *inches*

86. **Pittsburgh Scene: Oil Painting**
Stacks and fires of the Pittsburgh mills shown reflected in the waters, center ground. The foreground of the blue river is masked by a composition of tall docks at the left and a houseboat and piers at right. Signed at lower left: A. H. GARSON *Canvas:* 20 *x* 24¼ *inches*



87

87. THE WATERFALL: OIL PAINTING

Albert Bierstadt, German: 1830-1902

40 A giant waterfall is shown in the shadows of the upper background; its torrent of waters in strong sunlight comprises the forepart of the composition, where an Indian is shown fishing from a fallen tree. A rocky ledge and tall pine tree stand in the foreground at right. Signed at lower right: A. BIERSTADT. [SEE ILLUSTRATION]. *Canvas:* 38½ *x* 29½ *inches*

88. THE ALCHEMIST: OIL PAINTING

Spanish: CIRCA 1700.

50 Heroic canvas centering the patriarchal figure of an alchemist, in yellow costume, seated with his turbaned patron, examining the register of a pair of scales held in the alchemist's right hand. The sombre background represents the fire-lit interior of a forge, showing three workmen, one of whom is prominently featured, clad in brown smock and with right arm upraised. Upper part of the canvas badly damaged. *Canvas:* 80 *x* 58 *inches*

89
(Detail)

89. **Piazza Del Duomo, Milan: Mural Painting**
Italian: CIRCA 1860.
Extensive mural view of Milan Cathedral and its immediate environs, presenting in light and festive spirit a figural scene of the Milan piazza at the time of the unification of Italy under Camille Cavour and the consequent assumption of the throne by Victor-Emmanuel II. In the lower portion of the canvas, a landau, drawn by a pair of gray horses, is shown carrying a lady and gentleman past the cathedral; in front of this group, a peasant, with donkey, is depicted listening to a fortune teller. A procession of monks, entering the church from the left, directs the line of the figural composition to small and scattered groups of ladies with parasols and other figures. In the right center foreground, a bourgeois gentleman with his wife is shown patronizing a beggar. The large lower right hand group is concentrated on a street performance of gypsies with their traveling bears. These varied aspects of the mural are entirely dominated by the white gothic Cathedral and its profusion of delicate spires, the product of five hundred years of labor, the jewel of Milan, here represented with main facade in brilliant sunlight. An arcade and various buildings are shown at the left; a palace at the right with sunlit view into a street beyond. [SEE ILLUSTRATION OF DETAIL]. *Canvas: 9 x 22 feet*

60

90. **Silver Berry Spoon**
Ball, Black & Co.
Shell shaped, bowl, long handle chased with head of Mercury. Monogrammed. Weight, approximately 4 ounces.

91. **Sterling Silver Vase**
Height, 16 *inches*
Slender tapering cylindrical shaft with tulip-shaped neck; circular base. Monogrammed.

92. **Eight American Silver Spoons and a Sugar Tong**
Six coffee spoons, two tablespoons, and a sugar tong. Various makers. Weight, approximately 5 ounces.

93. **Sterling Silver Bowl**
Diameter, 12¼ *inches*
Deep bowl with rolled-over edge, chased in floral and scroll design; monogrammed. Weight, approximately 31 ounces.

94. **Sterling Silver Water Pitcher**
Height, 9¾ *inches*
Plain tapering body, scrolled handle, short foot. Weight, approximately 23 ounces.

94A. **Three Sterling Silver Serving Dishes**
Comprising grape stand with chased tray; cake plate with pierced border, monogrammed *S*; basket with bail handle, monogrammed. Weight, approximately 37 ounces.

95. **~~Two~~ Chased Sterling Silver Baskets**
Large shaped bowl with flanged rim, pierced and richly chased with floral, shell and rocaille motifs; small sweetmeat basket with flower-chased rim, bail handle, repaired. Weight, approximately 35 ounces.

96. **Sterling Silver Tea and Coffee Service**
Comprising coffee pot, teapot, covered sugar bowl, creamer, waste bowl and tray. Globular teapot with reeded neck and foot, wood handle. Monogrammed *JES*. Weight, approximately 70 ounces.

96A. **~~Three~~ Sterling Silver Serving Dishes**
Comprising octagonal basket with pierced sides, reeded edge and bail handle; cake stand with pierced border and reeded edge, monogrammed *S*; sauce boat with under dish, having reeded edge, monogrammed.

97. **Pair Sterling Silver Candldesticks**
Height, 10¼ *inches*
Tapering quatrefoil shaft with urn-shaped candle cup and loose *bobêche*. Monogrammed *JES*.

98. **Sterling Silver Covered Vegetable Dish and Cake Plate**
Shaped oblong dish with dome cover, reeded edge and engraved border; pierced cake tray, monogrammed. Weight, approximately 47 ounces.

98A. **Sterling Silver Water Pitcher**
Height, 11½ *inches*
Tall pitcher with loop handle, plain body; monogrammed. Weight, approximately 43 ounces.

99. **Sterling Silver Punch Bowl**
Tiffany & Co., New York. Diameter, 13 inches
Plain semi-globular bowl with short neck and foot, monogrammed *S*. Weight, approximately 116 ounces.

100. **Sterling Silver Flatware Service**
Comprising twelve each of dinner forks, dinner knives, luncheon knives, salad forks, large table spoons, cake forks, teaspoons, butter spreaders, oyster forks, butter knives, demi-tasse spoons, and one serving spoon, all having shield shaped handle, initialled with the letter S. Twelve each of soup spoons, ice cream spoons, bouillon spoons and orange spoons and a three piece carving set, two piece carving set, one turkey spoon, and a serving spoon, of similar design; all monogrammed *JES*. 187 pieces. Weight, approximately 190 ounces.

101. **Sterling Silver Flatware Part Service**
Comprising six each of teaspoons, dinner knives, luncheon knives, luncheon forks and butter spreaders, one soup ladle, one cake knife, one gravy ladle, one cake fork, and one sandwich server, all having floral, scroll or beaded patterns, monogrammed. 35 pieces. Weight, approximately 49 ounces.

102. **Hungarian Enamelled and Jewelled Copper Wine Flask**
Height, 11 inches
Flat circular bottle with shaped foot and chained stopper. Enamelled in colors with allover floral design and studded with semi-precious stones.

103. **Silver-Plated Covered Dish**
Reed and Barton. Width, 12¾ inches
Shallow dish with shaped rim and cavetto. Domed cover with loop handle; monogrammed.

104. **Silver-Plated Flatware Service**
Comprising eleven soup spoons, eleven coffee spoons, twelve dessert knives, seven butter knives, six dessert forks, ten table knives with ivory handles, twelve salt and pepper shakers and seven coasters. 76 pieces.

105. **Eight Glass Objects**
Comprising large blue glass dish, two sweetmeat dishes, three rose vases and two ruby hobnail tumblers.

106. **Pair Pressed Clear Glass Vases**
Height, 10 inches
Hexafoil vase on hexagonal stem and circular foot.

107. **Bohemian Glass Liqueur Service**
Comprising bottle and six glasses with ruby overlay panels and rocaille ornaments in tooled gold. Stopper repaired.

108. **Seven Glass Objects**
Heights, 6 to 9½ inches
Two green glass tumblers etched with sailing vessel, green glass vase; eighteenth century. Pair clear glass vases, etched clear glass vase and a celery vase etched with hunting scene.

109. **Bohemian Cut-Glass Service**
Comprising six plates, fruit bowl, berry basket with handle and a cake plate. Cut in leaf and star design.

110. **Decorated Porcelain Group**
Height, 8½ *inches*
14 Blue and white costumed figures of Harlequin and Columbine, on a round base.

111. **Pair Japanese Gilded Porcelain Figures**
Height, 10 *inches*
6- Standing figure of a boy and a girl, mounted on pierced pottery bases.

112. **Pair Yellow-Glazed Pottery Vases**
Height, 8¾ *inches*
5- Urn-shaped with upright loop handles, on circular foot.

113. **Chinese Decorated Porcelain Figure**
Height, 9½ *inches*
4- Seated figure of a white-bearded sage holding a fruit in one hand, and a staff in the other.

114. **Decorated Porcelain Plate**
Diameter, 12½ *inches*
6- Ornamental gold border in scroll and floral pattern, centering fruits. Signed, DANDIN.

115. **Decorated Pottery Figure**
Height, 11¼ *inches*
6- Seated figure of a girl in a silver gown, with a vase of flowers beside her; on a square wood base. Signed, C. MOLLIN.

116. **Rosenthal Decorated Porcelain Compote**
Circular dish with scalloped and gilded edge, rim modeled in fruit design, centering flower bouquet; knopped shaft and circular foot.
14-

117. **Three Berlin Decorated Porcelain Plaques**
Heights, 6½ *to* 6¼ *inches*
21- Two oval, the other rectangular depicting various portraits of women.

118. **Chinese Decorated Porcelain Vase**
Height, 17 *inches*
13- Globular vase with short flaring neck, having *kylin* and floral decorations in relief, in colors on black ground.

119. **Two Decorated Porcelain Plaques**
Heights, 5 *to* 7¼ *inches*
26- One rectangular, depicting a young girl with a laurel wreath in her hair; the other oval, showing a young girl with a sheaf of wheat under her arm. Both in elaborately carved and gilded wood frames. Frames repaired.

120. **Wedgwood Pottery Part Dinner Service**
Comprising twelve dinner plates, twelve luncheon plates, five bread-and-butter plates, nine saucers, three bouillon cups with plates, four egg cups, tea cup, creamer, milk pitcher; seven demi-tasse cups with ten saucers. Decorated with border of flowers centering marine scenes, in rose and mauve on cream ground. 70 pieces, some chipped and cracked.
16-

121. **Ten Decorated Porcelain Plates and a Fruit Basket**
Hutschenreuther plates decorated with various fruits, having gold rim; and a Furstenberg fruit basket with gilded rocaille border and fruit decoration.
20

122. **Rosenthal Decorated Porcelain Part Dinner Service**
Comprising twelve dinner plates, circular and oval platters, tureen and covered vegetable dish. Decorated with sprays of flowers, with cobalt blue and gold edge.

123. **Six Dresden Decorated Porcelain Cups with Saucers and Six Plates**
Assorted, decorated in various floral and ornamental designs, in colors.

124. **Berlin Decorated Porcelain Plaque**
Height, 12½ *inches; width*, 10 *inches*
Depicting King Lear chained in prison. Signed, KIESEWETER. In carved and gilded frame.

FURNITURE AND DECORATIONS

125. **Cast Iron Model of a Cannon**
Length, 9 *inches*

126. **Gilded Bronze Pitcher**
Height, 10¼ *inches*
Tapering cylindrical pitcher, with looped branch handle; body and cover finial chased with bacchanalian scenes.

127. **Pair Carved and Gilded Wood Wall Brackets**
Height, 6½ *inches*
Finely carved in scrolled leaf design.

128. **Two Tole Wastepaper Baskets, a Fibre Hamper and a Luggage Rack**
Heights, 12 *to* 23½ *inches*
Tall rectangular hamper, oval baskets with figural scenes on blue ground.

129. **Pair Pressed Ruby Glass Lamps**
Height, 8⅝ *inches*
Oil container in ogive pattern, brass shaft, and square white marble base.

130. **Eight Pewter Objects**
Comprising pair of porringers with pierced scroll handles, and six salt shakers.

131. **Three Pewter Objects**
Diameters, 6 *to* 8 *inches*
Pair hexafoil vases on circular bases, and flaring cylindrical bowl on circular foot.

132. **Inlaid Amboyna Card Case**
Length, 12 *inches*
Rectangular box with hinged top revealing compartments for cards and chips, inlaid with metal stripping and metal binding. Monogrammed.

133. **Pair Italian Carved and Painted Altar Pricket Candlesticks**
XVII CENTURY. *Height*, 37 *inches*
Carved circular drip cups, knopped baluster shaft carved with floral festoons and angel heads, carved tripod base on claw feet. Imperfect.

134. **Two Pairs Decorated Porcelain Table Lamps**
Heights, 7½ inches
Globular with floral and leaf motifs on blue and pink grounds.

135. **Two Pairs Table Lamps**
Heights, 13 and 16 inches
Pair bridge lamps with metal shades, the base fitted with ashtray and compartments; pair two-light table lamps hung with glass prisms. Together with a lacquer box containing eight coasters.

136. **French Stereoscopic Camera**
In leather case.

137. **Beaded Bag**
Finely beaded handbag, having large floral pattern on a white ground, attached to an elaborately chased and pierced brass frame set with semi-precious stones.

138. **Japanese Sword**
Hilt covered in sharkskin, with bronze mountings; lacquered wood scabbard.

139. **Pair Italian Carved and Gilded Wall Brackets**
XVII CENTURY. *Height, 14 inches*
Shaped top, high oblong support, carved and pierced in grapevine and scroll design having mirror backing.

140. **Russian Icon**
XVII CENTURY. *Height, 17½ inches; width, 14¾ inches*
Centering enamelled bronze crucifix, surrounded by saints and angels. Warped.

141. **Pair Italian Painted and Gilded Altar Pricket Candlesticks**
XVII CENTURY. *Height, 35½ inches*
Carved circular drip cup, twisted tapering shaft carved with grapevine, incurvate circular base on three scroll feet with gilded carvings on green ground. Imperfect.

142. **Duck Hunt: Bronze**
Pierre Jules Mene, French: 1810-1879
Finely modeled group, picturing a setter spread to his greatest length in order to grasp the tail of a duck, while another dog is poised over him, also after the bird. Oval base. Signed, P. J. MENE. *Length, 17¾ inches*

143. **Carved Marble Coat of Arms**

144. **Spanish Leather Overdoor Panel**
CIRCA 1700. *Height, 24½ inches; length, 61½ inches*
Tooled and embossed painted leather panel, centering a coat of arms. The entire panel is composed of a bilateral rococo design painted in blue, forming a cartouche that contains pomegranates, pears, and red and blue flowers. Background areas are red and gold, tooled and edged in a variety of designs and techniques.

145. **Two Carved Wood Mirrors**
Heights, 28½ and 28¾ inches; widths, 20½ and 23 inches
Rectangular, one with gilded and painted frame, the other having canted corners and silvered frame. One imperfect.

146. **Two Italian Walnut Stools**
Heights, 19 inches
Both having rectangular tops, one pierced and canted, on turned legs and run around stretchers.

147. **Child's Chair and a Side Chair**
Child's ladder-back chair with turned legs and stretchers, rush seat, painted green.

148. **Carved and Painted Mirror**
Height, 35 inches; width, 22 inches
Oblong mirror, having shaped top and base; painted green, with gilded edges.

149. **Italian Walnut and Leather Chair**
Quadrangular uprights, shaped armrests terminating in scrolls, quadrangular legs and stretchers. Carved and pierced front stretcher; leather back and seat.

150. **Pair Carved Mahogany and Cane Side Chairs**
Shield-shaped back, carved at crest with scroll and shell ornament, tapering seat, cabriole legs connected by shaped stretcher; seat and back caned. One stretcher missing.

151. **Upholstered Armchair**
Deep chair upholstered in navy blue sateen. Legs missing.

152. **Italian Walnut Table**
XVII CENTURY. *Height, 32 inches; length, 39 inches*
Heavy oblong top, two drawers in apron, ring-turned and blocked legs, on flattened ball feet, connected by run-around stretcher.

153. **Two Italian Stands**
Heights, 19 and 24½ inches
One of walnut, having octagonal top on quadrangular shaft with carved feet; the other of pine, with octagonal top supported by five tuscan columns on X-shaped base.

154. **Italian Walnut and Brocatelle Armchair**
XVII CENTURY
Rectangular back; quadrangular arms, legs and stretchers, pierced and carved, seat rail. Back and seat in rose and yellow brocatelle, worn.

155. **Turned Fruitwood Candlestand**
XVIII CENTURY. *Height, 37 inches*
Circular top on turned and knopped shaft, three turned feet on shaped tripod base; one leg broken.

156. **Rosewood Curio Cabinet on Wrought-Iron Stand**
Height, 47 inches; width, 46¾ inches
Rectangular case surmounted by carved and pierced pediment, two glazed doors; on low wrought-iron stand. Glass missing.

157. **Italian Walnut Armchair**
Wide toprail carved with floral motifs, straight arms terminating in scrolls, rectangular seat, deep carved seat rail and front stretcher; quadrangular legs.

158. **Maple Kidney-Shaped Dressing Table**
Height, 31 inches; length, 40 inches
Kidney-shaped top with swinging arms, revealing two rows of drawers. Fitted with glass top, three-part mirror and electric light. Mirror broken.

159. **Adam Decorated Satinwood Three-Chair-Back Settee**
Length, 52 inches
Open back with crescent splats, tapering square legs. Decorated in classic design. Seat upholstered in floral-figured celadon damask.

160. **Empire Mahogany Large Coffee Table**
Height, 21½ inches; diameter, 45½ inches
Circular table, composed of two semicircular parts which can be used as consoles on cylindrical shaft and shaped quadrangular base.

161. **Two Cane-Seated Side Chairs**
One of walnut, having shaped rectangular back on curved supports and pierced splat; rolled-over seat rail, shaped quadrangular legs. The other of maple and hickory, having shaped rectangular back with vase and ring-turned spindles, turned legs and stretchers, cane seat.

162. **Italian Carved, Gilded and Painted Mirror**
XVIII CENTURY. *Height, 36 inches; width, 17 inches*
Framed oblong panel with semicircular top pierced and carved with leaf and ribbon motif. Upper panel fitted with painting on glass, in gold on black ground, depicting a hunting scene. Original glass; frame imperfect.

163. **Italian Walnut Prie-Dieu**
XVII CENTURY. *Height, 32 inches; width, 26½ inches*
High oblong case with hinged top above two paneled cupboards and an oblong base.

164. **Two Italian Walnut Side Chairs**
XVII AND XVIII CENTURIES
One having curved back with two rows of turned spindles, turned and blocked supports, legs and stretchers; seat upholstered in *gros* and *petit point* of bird and leaf design. The other having rectangular back and seat, tapering reeded and fluted legs, caned back and seat, loose seat cushion.

165. **Italian Walnut Stipo**
Height, 33¼ inches; width, 28½ inches
Semi-hexagonal, having panelled front and sides; fitted with shallow drawer above two cupboards.

166. **Mahogany Desk**
Height, 30½ inches; length, 33¾ inches
Rectangular top having compartment for writing paper attached to back rail; apron fitted with long drawer; supported by two turned and two quadrangular legs.

167. **Pair French Provincial Fruitwood Side Chairs**
XVIII CENTURY
Oblong spindled back, turned legs connected by turned stretchers, rush seat; imperfect.

168. **Pair Carved Mahogany Torcheres**
Chippendale Style. Height, 44 *inches*
Circular pie-crust top, reeded and knopped shaft carved with acanthus, tripod with scroll feet.

169. **Mahogany Chest of Drawers**
Height, 38¼ *inches; length,* 39 *inches*
Oblong case fitted with four graduated drawers, on bracket feet. Brass drawer pulls.

170. **Italian Carved Walnut Chest**
Tuscan: XVI CENTURY. *Height,* 37¾ *inches; length,* 5 *feet* 4½ *inches*
Hinged oblong top, front carved with floral design in squares centering carved crucifix. Cracked.

171. **French Carved and Gilded Dressing Table**
Height, 53 *inches; width,* 36 *inches*
Kidney-shaped with carved and caned back fitted with mirror, cabriole legs, hoof feet, shaped X-stretcher with caned foot rest. Glass top fitted with brocade in floral design.

172. **French Carved and Gilded Bergere and Side Chair**
En suite with the preceding. Loose seat cushions.

173. **French Provincial Cherry Armchair**
XVIII CENTURY
Having rolled-over back, straight arms, turned supports and front legs, curved seat rail; upholstered in yellow-striped fabric, worn.

174. **Pair Italian Walnut Side Chairs**
XVII CENTURY
Panelled rectangular back with shaped cresting; turned and blocked legs, connected by H-stretcher; ball feet.

175. **English Carved Walnut Settee**
Length, 50 *inches*
Frame richly carved with floral motifs, *putti* and vases, on twisted supports and turned and blocked feet. Three caned oval panels in back and caned seat. Loose seat cushion in rose velvet.

176. **Italian Painted Walnut Chest**
XVII CENTURY. *Height,* 21½ *inches; length,* 52 *inches*
Rectangular hinged top, panelled front and sides decorated with painted and gilded gesso armorial escutcheon; moulded, rectangular base. Top replaced.

177

177. GEORGIAN WALNUT THREE-CHAIR-BACK-SETTEE
XVIII CENTURY. *Length,* 54½ *inches*
Shaped oval back supported by three pierced vase-shaped splats; curved arms and arm rests; cabriole legs. Slip seat in rose and yellow brocatelle, worn. [SEE ILLUSTRATION].

178. PAIR ITALIAN WALNUT SIDE CHAIRS
CIRCA 1800
Shaped back carved with rosettes, supported by shaped uprights; tapering quadrangular legs connected by H-stretcher. Slip seat in green and tan striped fabric, worn.

179. ITALIAN CARVED WALNUT CHEST
XVII CENTURY. *Height,* 19 *inches; length,* 56½ *inches*
Rectangular hinged top, carved with scale pattern at border, panelled front with griffons and floral patterns, on bracket feet.

180. ITALIAN CURLY MAPLE WRITING TABLE
Height, 29 *inches; length,* 50 *inches*
Rectangular top lined with gold-tooled maroon leather, above one long drawer flanked by two shallow drawers on each side; carved tapering quadrangular legs. Bronze rim, shoes and escutcheons. One shoe missing.

181

181. Six Chippendale Carved Mahogany Side Chairs
Irish (?): XVIII CENTURY
Open rectangular back with undulating crestrail and ribbon splat; small seat, short cabriole legs connected by shaped H-stretcher, claw and ball feet. Slip seat in floral *petit point*. Restored. [SEE ILLUSTRATION].

182. Italian Carved and Gilded Closet
Height, 7 feet 2 inches; width, 43 inches
High oblong case with seventeenth century richly carved and pierced door in scroll and floral design revealing five shelves. The door is flanked by reeded columns terminating in carved heads. Interior and shelves covered with brocatelle.

183. Italian Lacquered Cupboard on Stand
Height, 5 feet 11½ inches; width, 5 feet 5 inches
Large rectangular two-door cupboard with four tuscan pilasters, and panels decorated with *chinoiserie;* stand fitted with three shallow drawers, on seven trumpet-turned legs.

184. **Mahogany Settee in Cut Velvet**
Length, 6 feet 7 inches
High rectangular back, curved arms, cabriole legs connected by shaped stretcher. Upholstered allover in cut velvet of floral and scroll design in brown on gold ground, loose seat cushion.

185. **Mahogany Two-Pedestal Dining Table**
Sheraton Style. Height, 28 inches; length, 4 feet 3 inches; width, 42 inches
Oblong top with reeded edge and rounded corners, baluster shaft, splayed tripod, brass paw tips with castors.

186. **Jacobean Paneled Walnut Sideboard**
XVII CENTURY. *Height, 32 inches; length, 6 feet 1½ inches*
Oblong walnut top above three deep paneled drawers, on turned and blocked feet. Mounted in bronze. Imperfect.

187. **Carved Beechwood and Gros Point Bergere**
Louis XV Style. Length, 35½ inches
Oval back carved with scroll and floral motifs, carved seat rail and cabriole legs. Upholstered in *gros* and *petit point* having figural and bird scenes in cartouches, shell and floral motifs in rose, blue, green and ochre on tan ground.

188. **Fruitwood Drop-Leaf Table**
XVIII CENTURY. *Height, 28¼ inches; length, 55¼ inches*
Oval top having two drop leaves, turned tapering legs.

189. **Set of Ten Walnut Side Chairs**
Queen Anne Style
Fiddle back with scrolled uprights, shield-shaped seat, cabriole legs carved with shell at knee, Dutch feet. Slip seats in blocked linen. One foot imperfect.

190. **Set of Twelve Walnut Dining Chairs**
Comprising ten side and two armchairs. Rectangular back with arched top, square seats, tapering quadrangular legs connected by X-stretcher. Seat and back upholstered in brown leather.

191. **Walnut Side Table**
Height, 32 inches; length, 34 inches
En suite with the preceding.

192. **Carved Walnut Console Table**
Height, 37 inches; length, 54 inches
Oblong top, deep apron fitted with one long and two short drawers, carved and curved supports, connected by shelf.

193. **Italian Carved and Decorated Lacquer Bed**
Height, 5 feet 3 inches; length, 6 feet 6 inches; width, 53½ inches
Carved and painted headboard centering the Madonna in cartouche and painted interior scene flanked by floral motifs.

194. **Italian Decorated Lacquer Bedside Table**
Height, 28 inches; width, 16 inches
En suite with the preceding. Rectangular top with shaped gallery above shelf, tapering quadrangular legs. Decorated with figural landscape scenes and flowers in colors on green ground. Imperfect.

195. **Italian Decorated Lacquer Commode**
Height, 30¾ inches; length 34¼ inches
En suite with the preceding. *Bombé* commode with shaped top, fitted with four graduated drawers on short splayed legs; decorated with landscape, figures and flowers in cartouches, on green ground. Brass ball drawer pulls.

196. **Pair Italian Decorated Lacquer Side Chairs**
En suite with the preceding. Shaped rectangular back with curved supports and fiddle splat, shaped seat rail, cabriole legs; decorated with floral designs in cartouches on green lacquer ground. Seat upholstered in *gros point* in bird and floral designs. Lacquer chipped.

197. **Six Brass Wall Brackets**
Four having two arms, two having one arm, with Tiffany glass shades. Imperfect.

198. **Eight Brass Wall Brackets**
Two-light brackets with scrolled arms and Tiffany glass shades. Imperfect.

199. **Four Wall Brackets and Two Chandeliers**
Four four-light wall brackets, fitted for gas and electricity; two chandeliers, incomplete. Imperfect.

200. **Seven Brass Wall Brackets and Two Ceiling Lights**
Seven five-light wall brackets, and two six-light ceiling lights; all fitted with Tiffany glass shades. Imperfect.

201. **Italian Wrought Iron Fire Screen**
Height, 41 inches; width, 44 inches
Octagonal shafts surmounted by flower baskets on curved feet connected by quadrangular knopped stretcher, enriched with flowers, dragons and scrollwork.

202. **Wrought Iron Bird Cage and a Table Screen**
Heights, 16 and 16½ inches
Bird cage chased with birds on branches; table screen showing a knight in armor before a castle.

203. **Two Wrought Iron Floor Lamps**
Heights, 5 feet 2 inches and 5 feet 5 inches
With shades.

204. **Pair Cast Iron Andirons and Pair Creepers**
Heights, 7½ and 18 inches
Andirons with knob finials on tapering hexagonal shaft, paw feet; and pair of brass knobbed creepers.

205. **Italian Green-Glazed Pottery Oil Jar**
Height, 27 inches
Ovoid with short circular neck, loop handles; modeled ring around periphery and coat-of-arms.

206

206. **Flemish Tapestry**
XVII CENTURY. *Height, 6 feet 3 inches; length, 8 feet 4 inches*
Hilly landscape in the foreground of which a man mounted on a horse is spearing a wild boar, guilloche border; woven in blue, green, tan, red and brown. Repaired. [SEE ILLUSTRATION].

207. **English Tapestry**
Height, 6 feet 2 inches; width, 8 feet 9 inches
Depicting a figure on a unicorn facing a lion against a *millefleurs* background; woven in blue, red and green on tan background.

208. **Flemish Tapestry**
XVII CENTURY. *Height, 6 feet 7½ inches; length, 7 feet 11½ inches*
In the foreground a panther grasps a peacock by the neck, while a unicorn at the left looks on; in the background figures engage in a bear hunt. Woven in blue, green, red, tan and brown. Repaired.

209. **Flemish Verdure Tapestry**
XVII CENTURY. *Height, 8 feet; width, 6 feet 11 inches*
Wooded landscape with flowers and bird in foreground, castle in background, scroll and floral border; woven in brown, blue, green and tan. Two side borders missing. Lined.

210. **Brussels Tapestry**
XVII CENTURY. *Height,* 10 *feet* 2½ *inches; width,* 8 *feet* 6 *inches*
Chickens in the foreground of a landscape with path leading to a lake beyond which a castle is situated; woven in green, brown and tan. Repaired.

211. **Flemish Tapestry Panel**
XVII CENTURY. *Height,* 50 *inches; width,* 30 *inches*
Wooded landscape showing river with vessels, and biblical scenes; woven in green, blue, red, brown, and yellow.

212. **Flemish Tapestry**
XVIII CENTURY. *Height,* 10 *feet* 5 *inches; width,* 6 *feet* 1¾ *inches*
Depicting a boy playing a flute as he leans against a tree stump, in landscape with castle in the background; woven in blue, brown, yellow, red, white and green.

213. **Copy After a French Fifteenth Century Tapestry**
Height, 6 *feet* 8 *inches; width,* 4 *feet* 7 *inches*
La Dame à la Licorne. A noblewoman with attendant and armorial standards pictured against a *millefleurs* background, woven in blue, green, white and yellow on rose ground.

RUGS AND TEXTILES

214. **Caucasian Khilim**
Length, 8 *feet* 10 *inches; width,* 4 *feet* 10 *inches*
Dark red ground designed with blue and pink palmettes and floral motifs; vine and geometric borders. Worn.

215. **Antique Sehna Prayer Rug**
Length, 5 *feet* 4 *inches; width,* 4 *feet* 6½ *inches*
Having cream colored arch ornamented solely by two mosque columns; bright blue spandrels with allover floral design in red, light green and cream. Many floral and vine borders. Finely woven in shades of red, blue, green and cream.

216. **Kirman Rug**
Length, 11 *feet; width,* 8 *feet*
Soft white ground finely designed with cypress trees and flowering plants in pale green, deep rose, blue and brown; three fine floral borders on red and white grounds.

217. **India Rug**
Length, 14 *feet* 6 *inches; width,* 11 *feet* 5 *inches*
Rich blue field designed with large palmettes and floral motifs in light green, red and cream, with wide border of similar design on pale grey ground.

218

218. **Antique Anatolian Saph or Family Prayer Rug**
Length, 10 *feet* 1 *inch; width*, 3 *feet* 3 *inches*
Designed with nine prayer niches in alternate shades of yellow, brown and blue, variously covered with tree-of-life, floral and geometric motifs in complementary colors. Slightly worn. [see illustration on opposite page].

219. **Wine-Red Carpet**
Length, 9 *feet* 1 *inches; width*, 7 *feet* 3 *inches*

220. **Wine-Red Carpet**
Length, 14 *feet* 11 *inches; width*, 15 *feet*

221. **Wine-Red Carpet**
Length, 18 *feet* 8 *inches; width*, 8 *feet* 8 *inches*

222. **Turkish Embroidered Tablecover**
Length, 8 *feet* 8 *inches; width*, 6 *feet* 4 *inches*
Twelve-pointed star centering star and crescent designs, palmettes, flowers and calligraphic symbols. The ground and the four borders are richly hand-embroidered with the same motifs, in gold thread with black, green, vermillion, blue, yellow, purple and orange. A gold lace edges the entire cover.

223. **Point de Venise Lace Collar**
early xviii century. *Diameter*, 25¾ *inches; width of panel*, 6½ *inches*
Circular collar delicately executed in floral and scroll motifs.

224. **Four Pairs Crimson Window Hangings**
Length, approximately 7 feet; width, 3 *feet* 8 *inches*

225. **Turkish Embroidered Door Hanging**
Height, 10 *feet* 1 *inch; width*, 5 *feet*
Medallions and panels richly embroidered with calligraphic inscriptions and scroll and floral designs, in gold on rose, green and black grounds.

226. **Needlepoint Tablecover**
Length, 6 *feet* 8 *inches; width*, 6 *feet*
Oval cover, embroidered in floral and fruit patterns, in various colors and gold thread; having wide gold lace border.

227. **Needlepoint Hanging**
Length, 59 *inches; width*, 40 *inches*
Showing mother with children in landscape, executed in *gros point*, framed in crimson velvet with gold galoons. Lined.

228. **Two Needlepoint Panels**
Heights, 13¾ *and* 15¼ *inches; widths*, 12½ *and* 13 *inches*
One showing cavalier and child with drum; the other showing a girl playing a harp. Both framed.

END OF SALE